

Homo quidam

Il Terzo Libro delle Divine Lodi Musicali

1

1

Ho- mo- qui- dam fe- cit Ce- nam ma -

Ho- mo qui- dam fe- cit Coe - - nam ma -

3

- - - gnam Et mi-sit ser-vum su- um

- - - gnam et mi-sit ser-vum su - um et mi- sit

5

Et mi- sit ser-vum su - - - - um

ser-vum su - - - - um ser- vum su- um

7

ho- ra ce- ne di - ce- re in- vi- ta- tis in- vi- ta-

9

tis ut ve- ni - - rent qui- a pa-ra- ta sunt pa-ra- ta

11

sunt om- ni- a ve- ni- te co- pa- ra- ta sunt om- ni- a ve- ni- te co- me- di-

13

me- di- te pa- nem me- um ve- ni- te ve- ni- te ve- te pa - - nem me um ve- ni- te ve- ni- te ve-

15

ni- te co- me- di- te pa- nem me-

ni- te co- me- di- te pa- nem me-

4

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) starts with a half note 'ni-' on G4, followed by quarter notes 'te' on A4, 'co-' on B4, 'me-' on C5, 'di-' on B4, 'te' on A4, 'pa-' on G4, 'nem' on F4, and 'me-' on E4. The lute line (bass clef) has a half note 'ni-' on G3, followed by quarter notes 'te' on F3, 'co-' on E3, 'me-' on D3, 'di-' on C3, 'te' on B2, 'pa-' on A2, 'nem' on G2, and 'me-' on F2. A fourth line (bass clef) provides a bass line with a half note '4' on G2, followed by quarter notes on F2, E2, D2, C2, B1, A1, G1, and F1.

17

um et bi - bi- te

um et bi - bi- te vi- num et bi - bi-

Detailed description: This system contains measures 17 and 18. The vocal line (treble clef) has a half note 'um' on G4, followed by a whole note 'et' on A4, and a half note 'bi - bi- te' on B4. The lute line (bass clef) has a half note 'um' on G3, followed by quarter notes 'et' on F3, 'bi - bi- te' on E3, 'vi-' on D3, 'num' on C3, 'et' on B2, and 'bi - bi-' on A2. The fourth line (bass clef) continues the bass line with quarter notes on G2, F2, E2, D2, C2, B1, A1, and G1.

20

et bi - bi- te vi- num quod

te vi- num quod mi- scu- i vo - - - bis

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef) has a half note 'et' on G4, followed by quarter notes 'bi - bi- te' on A4, 'vi-' on B4, 'num' on C5, and a whole note 'quod' on D5. The lute line (bass clef) has a half note 'te' on G3, followed by quarter notes 'vi-' on F3, 'num' on E3, 'quod' on D3, 'mi-' on C3, 'scu- i' on B2, 'vo -' on A2, and a whole note 'bis' on G2. The fourth line (bass clef) continues the bass line with quarter notes on F2, E2, D2, C2, B1, A1, G1, and F1.

22

mi- scu- i vo - - - bis mi- scu- i vo - - - bis

mi- scu- i vo - - - bis

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) has a half note 'mi-' on G4, followed by quarter notes 'scu- i' on A4, 'vo -' on B4, and a whole note 'bis' on C5. The lute line (bass clef) has a half note 'mi-' on G3, followed by quarter notes 'scu- i' on F3, 'vo -' on E3, and a whole note 'bis' on D3. The fourth line (bass clef) continues the bass line with quarter notes on C2, B1, A1, G1, F1, E1, D1, and C1.